



# Radio Delaware Valley Newsletter

**WTHA-FM**  
88.1 Berlin, NJ

**WRDV-FM**  
89.3 Warminster/Hatboro  
107.3 Philadelphia  
97.1 Bensalem  
105.7 Lansdale

**WLBS-FM**  
91.7 Bristol/Levittown

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## CELEBRATING OVER 45 YEARS OF COMMUNITY SERVICE

You don't have to wait for our annual fund drive to keep your favorite nonprofit radio station thriving.

Contributions are welcome year-round, in any amount—every dollar helps!

Want to make an even bigger impact? Simply set up a recurring donation and become a sustaining supporter of the station you count on to bring you programming you can't find elsewhere.

Give when you can, how you can. We're here because of you.

We accept contributions by check, credit card, and PayPal. Visit [wrdiv.org](http://wrdiv.org) and click on the donate button.

Or mail your donation to RDV-FM, PO Box 2012, Warminster, PA 18974

Thank you for keeping community radio alive in the Delaware Valley.

### WRDV is everywhere! See us at the following events in 2025:

Polish-American Family Festival & Country Fair	Sat, Sun, Mon (Aug 30, 31, Sept 1) and Sat, Sun (Sept 6 & 7) (12:00 Noon to 8:00PM each day)
22nd Annual Warminster Day	Saturday, September 27 (11:00AM - 3:00PM)
Hatboro Halloween Stroll	Saturday, October 25 (2:00PM to 4:00PM)
WRDV Annual Fund Drive	Sunday, October 19 through Sunday Nov 9
WRDV Open House	Saturday, November 15 (12 Noon to 4:00PM)
65 <sup>th</sup> Hatboro Holiday Parade	Sunday, November 23 (2:00PM to 4:00PM)

*Note: Dates are subject to change*

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## GERRI'S "THE PLACE"

By Gerri Bender

When initially asked to write an article about my time here at RDV, I thought to myself that I could write a book! As I was thinking about it, I realized that I have been a part of the staff for almost half my life. And it has truly been a "labor of love." I have seen staff come and go over the years, but the one constant that has never changed is the love of the music, the friendships that have evolved, and the chance to serve our community. So how did I end up here?

My love for music probably began as a little girl.....that February night in 1964 when the Beatles



Gerri at the RDV mic

were on the Ed Sullivan show. Whenever one of their 45's with picture sleeves or albums were released, my grandmother would buy them for me (how cool was she?). And as a child of the 60's, I always listened to our great Philly stations on my trusty transistor radio.....you know the one that came with one earplug?

As the years went by, I amassed quite a collection of music, much of it from the 60's and 70's. Fast forward to 1981 when I saw an ad from one of the first Philly "mobile" DJ companies looking for help. They offered training, equipment, and jobs. I was

hooked! I taught school during the week and brought the party to wherever they sent me on the weekends. It was great! But once I got married and had my boys, I needed to leave the "party" life behind.

I joined the RDV family after I met Todd Allen and Jack Boland doing a live broadcast from the Nativity of Our Lord Church Carnival, way back in 1993! I wasn't even aware that a community radio station existed, let alone that it was possible that I could be a part of it! Our studios were in the basement of the Warminster Police station then, and as I enter my 32<sup>nd</sup> year here, I marvel at how far we have come, not just from a technological standpoint, but to our ever-expanding presence in the Philadelphia radio market.

Like all of our on-air staff, I went through training classes and did lots of weekly fill-ins for a year, until a spot became available. I also volunteered to do any live remotes that became available, including the annual parades held in Warminster (Memorial Day), Southampton (July 4<sup>th</sup>), Hatboro (Holidays), and the Moonlight Memories Car Show in July. It was always an adventure. Hot, humid, rain, wind, wet, and cold, we were out there. I had NEVER done a remote broadcast as part of my training. The very first one I did was a Southampton Days parade out on 2<sup>nd</sup> Street Pike in front of the home of a friend of Charlie Loughery. All I knew was that Charlie was the BOSS. He was the man who was and still is, in charge of the station. AND he was at our location during the parade! I was already nervous, scared, and wondering what I had gotten myself into. So I did the only thing I could think of; I walked up to him with a live mic, introduced him over the air and asked if he was enjoying the parade!!! Long story short.....I ended up doing parades for the next 30 years!

An old surplus World War II era crank antenna sent the signal back to our transmitter at the police station and ultimately over the air. Did it work? Not always and often we were scrambling up until the last minute to make sure it did! Once we went live however, no one ever knew about the chaos we went through to make it happen. I must admit that since my move to Vegas, I really do miss doing those remotes.

Through a friend from those early RDV days (the late, great Dan Lennon), I was offered the opportunity to be the Sunday morning, 8-12 jock at WBUX, 1570 AM, "Your 70's connection!" And although BUX went off the air about 9 months after I arrived there, I am still in contact with some of the staff I worked with. I will always be grateful for that opportunity.

Life goes on, kids grow up, family members pass. RDV has always been my Sunday night refuge. I've always thought of THE PLACE as a forum to "share my toys" and memories with my listeners. I was honored to be asked to join the board several years ago. When both of our kids moved to the West Coast, my husband and I knew that at some point we would want to live closer to them. When that time came in the Spring of 2022, I thought that I would have to say goodbye to RDV and all the friends made over the years. Once again, Charlie Loughery (visionary that he is), offered the chance to become the first remote RDV jock. He told me what equipment was necessary for a remote broadcast and after I purchased it, he and his son Lawrence helped me figure out how to set it up.

My personal music collection has swelled to include the 80's, 90's and beyond and now being able to broadcast from 2500 miles away, I set up a home studio. It was a dream come true!

As we enter 2025, my plan is to continue to spend Sunday evenings with my radio "family." I want to again thank Charlie and Laurie for their ongoing support in this endeavor. As they say, "You can take the girl out of Philly, but you can't take the Philly out of the girl!" If you are missing the sounds of the AM 60's, the FM 70's, and beyond, then consider joining me Sunday evenings, 7-10 PM at THE PLACE!!!



David (left) and Gerri and in back row Zach (left) and Josh (right).

RDV-FM offers local Scout Troops and other kids the opportunity to tour the station. They'll learn how a radio station works, see the equipment, spend time in the studio while the disc jockey is live on the air, and leave with a little memento of their visit.

As an all-volunteer, nonprofit station, we kindly request a donation be made for the tour.

To learn more, please email [info@wrdv.org](mailto:info@wrdv.org).

## REMOTE BROADCAST AT POLISH AMERICAN FESTIVAL BECOMES ANNUAL RDV TRADITION

By Teresa G. Wojcik

Every year, tens of thousands of people attend the Polish American Family Festival and Country Fair at the National Shrine of Our Lady of Czestochowa in Doylestown. The festival features live music on two stages, amusement rides, Polish folk dancers, games, historical re-enactors, vendors, and delicious Polish and American food and beer. This major cultural event attracts large crowds from Philadelphia and the surrounding counties, as well as New Jersey, New York, Connecticut, and beyond. In 2024, over 30,000 people visited the festival over five days, making it a considerable yearly attraction in Bucks County. The festival takes place annually over Labor Day Weekend and the weekend afterwards. Generations of families have enjoyed its fun atmosphere, ethnic cuisine, and world-class entertainment. A unique aspect of the festival is that it has been organized and run for nearly sixty years by a cadre of dedicated volunteers.



Left to right: Linda and "Polka" Bill Fleming and Teresa Wojcik.

As a child, I always looked forward to attending the festival to go on the rides, watch the performances, and eat the tasty foods. As I grew older, I appreciated the opportunity that the festival offered to hear Polish music and learn about Poland's history and culture. As a young adult, I was invited to get involved as a festival volunteer by Mr. Bill Fleming ("Polka Bill" of "The Polka Party" on WRDV) and his wife, Linda. Polka Bill and Linda had been volunteers at the festival for many years. Bill served as the master of ceremonies (MC) on the pavilion stage. They took me "under their wing" and taught me about the organizational side of

planning such a large community event and the hospitality side of making sure every guest was having a great time. I served as assistant MC on the stage with Bill as my mentor until his retirement, when I assumed full responsibility for the entertainment in the pavilion and joined the festival committee.

As a long-time DJ at WRDV, Polka Bill suggested that it would be a mutually beneficial initiative if the radio station could conduct a remote broadcast from the festival. And so began a beautiful tradition of WRDV staff reporting live from the festivities! WRDV staff conduct



interviews with festival volunteers, musicians, Polish folk dancers, and guests, spreading the joy and excitement at the festival throughout the air (and Internet) waves. Reporting from the pavilion, they enjoy the live entertainment and also sample some Polish cuisine such as pierogi, kielbasa, potato pancakes, and Polish beer!

In 2022, I succeeded Polka Bill as the host of "The Polka Party" on Friday nights at 6 pm on WRDV. Bill and Linda have had a tremendous impact on me, my family, the festival, and the



WRDV community. I am so grateful to them for their generosity of spirit, faith in me, and

unwavering support. Their vision inspired me to join the festival committee and to continue their legacy of sharing great polka music and positivity on WRDV through "The Polka Party".

## CHUCK WARREN AND ROBILEE AT WRDV

By Deb Huffman

When I tell people that my parents were both DJ's on the radio, it really gets their attention. It's a very fun thing to be able to say, and I'm still impressed they both stretched themselves into something new that gave them great satisfaction. Once they both retired and moved on from their lives of work and duty, some fascinating parts of their personalities had a chance to find expression. Like being DJ's on WRDV!



WRDV's Chuck Warren and Robilee

Growing up, there was a lot of Classical music and Broadway show soundtracks played in our house. And in the kitchen, Mom might be singing on her own, or along with Sinatra or Perry Como or Vic Damone on the radio. Dad always appreciated quality music and liked the big sounds like classical symphonies and swing band orchestras. Mom liked to sing along to all types of songs from the 30's, 40's and 50's, appreciating the stories, emotions, lessons and humor expressed in them. Given that it was the 60's, my sister Pam and I were more focused on

the explosion of rock and folk music, but we soaked up the music education from our folks as well.

Dad played the ukelele, and entertained us before dinner sometimes, or at random times with his renditions of *She'll Be Coming Round the Mountain When She Comes*, *Darktown Strutters Ball*, *Has Anybody Seen My Gal*, and *Rambling Wreck from Georgia Tech*, among many others. He could really let loose. Music lightened the mood and brought us together.

In retirement, in his later 60's, Dad took up drum lessons, something he'd always wanted to do as a kid. He set his drums up in the basement and played along with many different rock groups like Steely Dan, the Beach Boys and The Police. He became proficient, good enough to play with a group, but he never wanted the pressure of that. He just did it for himself.

Chuck and Robilee played bridge for many years with another past DJ at RDV - Charlie Mars. That's how they found out about the station, and also of an opening for a DJ, which my dad decided to take on. He settled on his moniker Chuck Warren, and away he went. His favorites of the Swing era tended toward the instrumental upbeat tunes with a lot of percussion, like Sing, Sing, Sing and Big Noise from Winnetka.

Dad worked behind the scenes, too, recording the carts for the on-air shows. He came to prefer this, so he gave up doing the show while continuing to help with the technical stuff. I don't know if Mom took over his show, or how she ended up with her own time slot, but as it worked out, she thrived on it. She kept at it for many years, even after Dad passed on and she no longer had help getting the rolling cart full of her music CD's downstairs and into the car.

An entire room became her storage space for many hundreds of CD's collected over the years. She would get an idea for a theme for her show, and it would keep her enthusiastically experimenting with combinations and specific order of play late into the night.



**Chuck Warren at WRDV studio**

She fielded lots of requests from listeners and would ask Pam or I to try to find obscure recordings because it would mean something special to a listener, and she wanted to provide that. It was such a win-win situation - she got such joy from it, and clearly, from the calls and letters, so did listeners.

Her on-air name, Robilee, was in honor of a dear friend from her childhood in St Louis. I never heard how she landed on that name rather than a variation of her own, but I know at least for a time she used Mississippi Mud for her theme

song - another nod to her earlier days. I think presenting the music that lifted her up gave her a chance to scan through her life and find some of the best moments of it, memorialized through music. Doing her show became the main focus of her life, a driving force, her creative outlet.

When it became too much for her to travel to the station, she finally had to let it go. She was 86 at the time. She took it as far as she possibly could, drinking every last drop possible from that wonderful cup. In her last months, I would find her in her chair, maybe nodding off, but always music was playing right next to her. She could sit and listen for hours. Her music was so clearly a balm for her soul.

As an afterword, I'd like to acknowledge Laurie and Jim Jacobson for their steady friendship and support for Robilee on air and off. Also a shout out to Fred Carpenter and his lovely wife Janice, now passed on, who were like adopted son and daughter to Robilee, and extended great kindness to her. Pam and I both lived far away, so knowing these wonderful folks were present in Robilee's life after Chuck was no longer around was a great comfort.

Many thanks to all the folks who made RDV a reality, and for all those keeping it going. Music heals!

We'd like to send a special shout out to Griffith Pottery House in Oreland. Kevin and Dawn go above and beyond to provide the station with quality, unique items featured each fund drive, along with other items throughout the year.

Dawn -- we appreciate you lending us your merchandising and sales talents to us during the Moonlight Memories Car Show. Your knowledge, expertise, and kindness make Griffith Pottery House one of a kind!

**THANK YOU!**

## COME ON DOWN AND TAKE THE MIC

By Chris Burden

Sheila Tollett from Glenside, Dan Kunkle from Roslyn, and Gordy Pevzner from Flourtown all have something in common: a unique passion for radio and music. Each of them showcased their musical taste, sharing their love of both in 2025 and "taking the mic", courtesy of our "DJ For an Hour" thank-you gift.

Recently, I met all three of our "Local Celebrities" for lunch and wanted to give you, the listeners, a little insight into the road they took to get on the air.

Sheila enthusiastically sought me out during our Open House in November 2023 and expressed her interest in making her radio debut on "Prime Time 70's, 80's & More". This was a surprise gift from her husband, James Tollett, and was actually her second appearance on the show. She discovered our station through Father Al Masluk, who also took advantage of the \$250.00 fundraising opportunity by appearing on Michelle Kenney's "Backstage Pass." Father Al is now a part of our WRDV Staff and can be heard every Wednesday afternoon from 3pm-6pm with his Musical Time Capsule, which precedes my program that can be heard that night from 6pm-9pm.

Originally hailing from a small town called Irwin, a suburb of Pittsburgh, Dan discovered Radio Delaware Valley through attending the "Moonlight Memories Car Show" which takes place every summer in beautiful downtown Hatboro.

He and his wife, Kathy, became listeners and when Dan heard about "DJ For an Hour" he received it as his Christmas gift. He also looked forward to his first on-air appearance, since he always wanted to be a radio DJ.



**Sheila Tollett and Chris Burden**

He talked about how back in the days of AM Radio with Boss Jocks you not only had loyalty to a certain radio station, but you also developed a sense of friendship with the On-Air Personalities. He mentioned that you don't have that same connection with today's commercial radio with too much of the "same old-same old." Sheila and Gordy definitely shared the same sentiments.

Gordy's girlfriend, Pat, has a small radio in her kitchen where they both spend time listening. He also moved to the area after growing up in Northeastern Ohio, and graduating from The Ohio State University with a major in Communications. Pat introduced Gordy to RDV-FM by exclaiming, "You have to listen to the old people radio station!" That gave each of us a laugh.



### Gordy Pevzner and Chris Burden

Pat also gave this gift to Gordy for Christmas. Now he was getting his chance to make his appearance. In his words "I dreamt of being a DJ in California in a place like Big Sur, as a jazzy overnight DJ" ala Clint Eastwood in "Play Misty for Me."

They each got to work on curating their playlists for their time to shine.

Sheila really captured the essence of the show as she went on air in late January. She had listeners ranging from Texas to our own backyard, and the phones rang off the hook. Sheila handled the flurry of calls with ease, and had an impressive list ranging from Sly & The Family Stone and Al Green, David Bowie and Led Zeppelin, to Squeeze and Adam Ant. Her 8 O'Clock Block didn't disappoint either, as she presented song titles of women significant in her life, which included "Joann", "Ah! Leah!", and "Jean." Her friends even awarded her a certificate, proclaiming her "The Best 70's & 80's DJ of the World!". (I guess someone better not quit his day job).

Dan was on next in late February, and his curated list of songs were Rock with a touch of the Blues. I was impressed with his song choices. His selections included The Allman Brothers Band, Dr. John, Bonnie Raitt, and Stevie Ray Vaughn. Kathy looked on as her "Pride and Joy" aced the Community Bulletin

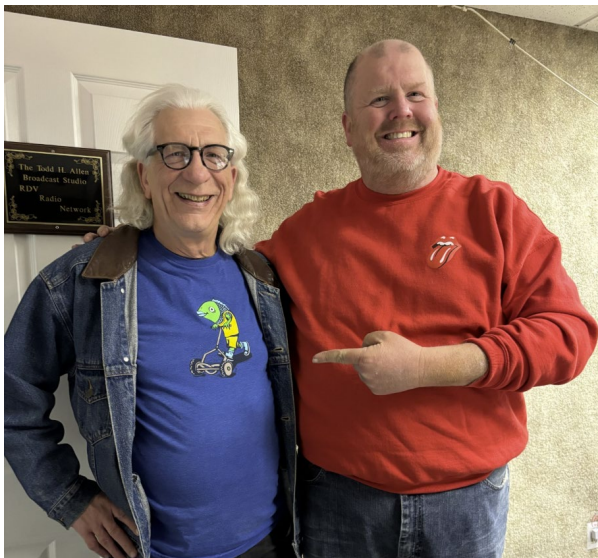
Boards and talked about the music that meant the most to him. His dream as an early adolescent was happening! Dan said what he enjoyed most was "basically everything." He liked the entire process in coming up with a huge playlist, then editing it down, and we picked which songs went best from one segue to the next. He enjoyed the control of what to play and what to say, something that's mostly frowned upon in "formula radio."



### Gordy Pevzner at the WRDV mic

Gordy brought a "radio themed" set as well as some dedications for Pat, who made the generous donation to make his dream become a reality. He began with the Classic Rock staple, "FM" from Steely Dan followed by solo Donald Fagen with "The Nightfly."

He also included Tom Petty, Queen, and Elvis Costello just to name a few. What Gordy enjoyed most about his experience was "sharing his likes of music with the listening audience." He admitted that he was a little nervous, but before we knew it, he was in a groove and living the dream. However, the hour simply went by way too fast.



### Dan Kunkle and Chris Burden

My last question to each was, "Would you want to go back on the air again, and would you recommend this to a friend?"

Sheila will definitely be back for a third time to reign as "Queen of the 70's & 80's." She also hinted that James may end up appearing on one of the evening shows. Stay tuned.

Dan, who is a retired High School teacher, said he would like to return and attack the show like one of the many lesson plans he executed while teaching. He said he would like to refine his next show, and make it sound more polished. I look forward to Dan's return to our station. He also mentioned that he recommended "DJ for an Hour" to one of his former students.

Gordy is all in for another crack at being on the air, "keeping his adoring fans happy", he said jokingly. He's also spread the word to his friends and peers about the station, the swag, and playing music on the radio.



### Sheila, Chris, Gordy and Dan

The smiles from Sheila Tollett, Dan Kunkle, and Gordy Pevzner spoke volumes. Once again, our thanks to all three for being on our station and telling the listeners your stories.

We mentioned that other staff members got their start by being a "DJ For an Hour." Our Fall Fund Drive happens in October, but you don't need to wait until the leaves change colors to be a Guest DJ. This makes a great "anytime" gift for anyone. It could be for Moms, Dads, Grads, Grandparents, or maybe even a student that may want to try out something new. A \$250.00 donation is all it takes. We will also record the show for you. Visit our website, [WRDV.org](http://WRDV.org) and click on Donate. We look forward to seeing you. So, "Come on down and take the Mic!"



## Vintage Records Labels 2

Can you find these vintage record labels?

V	L	W	H	R	X	N	C	F	U	X	S	W	Q	X	I	H	W	B	L
F	R	T	I	E	B	U	D	E	L	R	Y	C	O	H	M	E	R	X	W
X	T	K	F	B	L	B	H	T	A	C	C	E	D	E	A	S	R	L	J
E	P	V	V	V	T	P	E	Q	N	I	R	O	G	J	G	U	O	D	Z
D	K	L	F	P	H	F	D	O	M	B	G	E	D	R	G	J	X	F	G
E	L	U	F	U	D	N	N	H	D	Z	Y	D	O	Q	R	M	E	P	I
H	S	G	L	S	R	M	V	H	S	R	Q	O	T	D	I	D	T	I	F
R	E	B	M	E	H	J	H	J	C	A	V	B	S	Y	E	A	D	P	I
M	K	Y	K	R	D	I	A	L	C	E	L	L	N	R	T	W	Y	W	Z
N	N	M	U	P	Y	I	E	R	O	K	G	F	A	Q	N	W	Y	M	N
E	Z	Z	W	Y	T	O	O	V	J	K	F	L	M	U	E	G	B	K	A
V	Y	C	Y	T	T	W	O	Z	E	H	U	K	W	F	M	E	I	N	X
D	D	O	M	I	N	O	S	A	S	M	M	D	U	K	E	H	T	N	K
M	Q	M	Q	L	Z	H	B	D	L	G	I	R	R	R	R	I	X	Z	C
N	G	E	T	E	P	O	A	C	N	Y	Y	P	B	X	A	T	C	Y	I
O	E	T	E	D	C	C	R	A	T	S	D	L	O	G	L	O	L	M	G
D	F	J	R	I	L	B	U	C	Z	W	B	E	W	D	D	N	W	U	H
N	T	R	Y	F	M	F	E	Q	W	G	R	P	G	K	N	E	F	U	V
O	Z	K	Y	Q	D	Y	E	O	V	H	B	G	O	A	R	F	D	H	M
L	B	Y	F	K	I	E	G	M	L	W	B	C	G	R	Q	Q	Z	I	A

COMET  
DIAL  
EMBER  
FIDELITY  
GEE  
GOLD STAR  
CROWN

DECCA  
DOMINO  
DUKE  
FEDERAL  
FURY  
GROOVE  
LONDON

DE LUKE  
EMERALD  
DOT  
FLASH  
CUB  
HI-TONE

Puzzle provided by Anders Jacobson

Solution on Page 11.

### Vintage Records Labels 2

Can you find these vintage record labels?

V	L	W	H	R	X	N	C	F	U	X	S	W	Q	X	I	H	W	B	L		
F	R	T	I	E	B	U	D	E	L	R	Y	C	O	H	M	E	R	X	W		
X	T	K	F	B	L	B	H	T	A	C	C	E	D	E	A	S	R	L	J		
E	P	V	V	V	T	P	E	Q	N	I	R	O	G	J	G	U	O	D	Z		
D	K	L	F	P	H	F	D	O	M	B	G	E	D	R	G	J	X	F	G		
E	L	U	F	U	D	N	N	H	D	Z	Y	D	O	Q	R	M	E	P	I		
H	S	G	L	S	R	M	V	H	S	R	Q	O	T	D	I	D	T	I	F		
R	E	B	M	E	H	J	H	J	C	A	V	B	S	Y	E	A	D	P	I		
M	K	Y	K	R	D	I	A	L	C	E	L	L	N	R	T	W	Y	W	Z		
N	N	M	U	P	Y	I	E	R	O	K	G	F	A	Q	N	W	Y	M	N		
E	Z	Z	W	Y	T	O	O	V	J	K	F	L	M	U	E	G	B	K	A		
V	Y	C	Y	T	T	W	O	Z	E	H	U	K	W	F	M	E	I	N	X		
D	D	O	M	I	N	O	S	A	S	M	M	D	U	K	E	H	T	N	K		
M	Q	M	Q	L	Z	H	B	D	L	G	I	R	R	R	R	I	X	Z	C		
N	G	E	T	E	P	O	A	C	N	Y	Y	P	B	X	A	T	C	Y	I		
N	O	E	T	E	D	C	C	R	A	T	S	D	L	O	G	L	T	O	L	M	G
D	D	F	J	R	I	L	B	U	C	Z	W	B	E	W	D	D	N	W	U	H	
N	T	R	Y	F	M	F	E	Q	W	G	R	P	G	K	N	E	F	U	V		
O	Z	K	Y	Q	D	Y	E	O	V	H	B	G	O	A	R	F	D	H	M		
L	B	Y	F	K	I	E	G	M	L	W	B	C	G	R	Q	Q	Z	I	A		

COMET  
DIAL  
EMBER  
FIDELITY  
GEE  
GOLD STAR  
CROWN

DECCA  
DOMINO  
DUKE  
FEDERAL  
FURY  
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DE LUKE  
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FLASH  
CUB  
HI-TONE